

## Exercise 4

## Maquettes, 3D

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**Tony Smith incorporated geometry and organic patterns from nature into his work. He used a technique he enjoyed as a child to create maquettes for sculpture out of cardboard boxes, or cardboard and tape.**

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### ► Before you visit TAU

Collect a variety of small cardboard boxes and flat card board.

### ► When you visit TAU

Walk around the sculpture. Notice which geometric shapes Tony Smith used to create the form. How many are there? Where have you seen these shapes before? Look at the sculpture as a whole. What is the overall feeling of TAU? How do YOU feel when you look at it? What is your favorite place to view the sculpture? Why?

### ► After you visit TAU

Create a maquette for a new sculpture using the cardboard and boxes you collected earlier. Arrange the shapes you like, make new shapes, repeat shapes, whatever you like. Use tape to secure the modules. Paint the sculpture all one color. Why do you think he did that? How does the color you chose for your sculpture affect the way it looks?